

# Ervin Monroe

## young artist competition

October 6, 2018, 8:00am  
North Congregational Church  
36520 West Twelve Mile Rd.  
Farmington Hills, MI 48331

**The Ervin Monroe Young Artist Competition (EMYAC) was established in 2008 to celebrate and honor the 40-year tenure of Ervin Monroe as the Principal Flutist of the Detroit Symphony Orchestra. The first biennial competition was held at the SEMFA Festival in 2009.**

The EMYAC is open to any flutist who is a permanent resident of Michigan or is a student at a Michigan college or university. Applicants must be 18-30 years of age by October 6, 2018, the date of the Ervin Monroe Young Artist Competition. All applicants must be available to perform at the 2018 Fall Festival at 8am on October 6, 2018.

Six finalists will be selected on the basis of recorded auditions. Judges will award, at their discretion, first, second and third cash prizes in the amounts of \$1000, \$500 and \$200. The first and second prize winners will be invited to participate in a masterclass with our Guest Artist, Jill Felber later the same afternoon.

### REPERTOIRE

#### Recorded Preliminary Round

*Please record movements of multi-movement works as separate tracks.*

Required Works:

1. A Night Soliloquy – Ervin Monroe (Little Piper)
2. Sonata No. 6 in E Major BWV 1035 (movements 1 and 2) – J.S. Bach (NO REPEATS) (with accompaniment) (any standard edition, suggested edition Little Piper)

#### Final Round

*Repertoire for the program not to exceed 30 minutes.*

*You may use the edition of your choice.*

Live: Six (6) finalists will be chosen.

Two Required Works:

1. A Night Soliloquy – Ervin Monroe (Little Piper)  
and
2. Sonata No. 6 in E Major BWV 1035 (movements 1 and 2) – J.S. Bach (no repeats) (any standard edition, suggested edition Little Piper)

3. In addition to the above two, pick one of the following:

Airs Valaques Fantaisie, Op. 10 – Franz Doppler (any standard edition, suggested edition Little Piper)

OR

Sonata, Op. 14 (movements 1, 2, and 3) – Robert Muczynski (Schirmer)

OR

Chant de Linos – André Jolivet (Alphonse Leduc)

#### Consideration

- Previous first place winners of the EMYAC are ineligible for this competition.
- The final round is open to the public.
- Finalists must provide their own accompanist.
- Finalists agree to appear at the SEMFA Festival at their own expense.

### TO APPLY:

1. Prepare an UNEDITED HIGH QUALITY copy of your performance as mp3s. Edited recordings will be disqualified.
2. Email recordings (no speaking is allowed on the recordings)
3. Pay \$35 non-refundable application fee (along with \$15 (student) or \$30 (adult) SEMFA membership dues if you are not currently a SEMFA member) by check or PayPal.
4. Fill out application form on following page

Apply Online **PREFERRED METHOD**

Application Payments Accepted by PayPal:

payments@semfa.org

Email mp3s and application to:

[competitions@semfa.org](mailto:competitions@semfa.org) – “SEMFA Competition” in subject line.

Apply by Mail (only if paying by check)

Submit Payment to:

Laura Kellogg – SEMFA Competitions Coordinator  
52078 Cornerstone Ct.  
Macomb, MI 48052

Checks should be made payable to SEMFA (Southeast Michigan Flute Association)

**Deadline: September 22, 2018**

All Materials must be emailed by the deadline date. Finalists will be notified by September 29, 2018. Please contact Laura Kellogg with any questions. [competitions@semfa.org](mailto:competitions@semfa.org) – “SEMFA Competition” in subject line.

# *Ervin Monroe*

young artist competition

## Application Form

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Phone: \_\_\_\_\_

Address\*: \_\_\_\_\_

\_\_\_\_\_  
\*If you currently live outside of Michigan but are from Michigan, please use permanent address for proof of residency.

College attending\* (if currently studying at a college)

\_\_\_\_\_  
\*Studying at a Michigan college or university qualifies you for this competition regardless of permanent address.

Email: \_\_\_\_\_ Current Member? Yes \_\_\_\_\_ No \_\_\_\_\_

Signature:

\_\_\_\_\_

Check Marks:

\_\_\_\_\_ \$35 Application Fee

\_\_\_\_\_ Membership Current (year runs January through December)

\_\_\_\_\_ Biography (100-120 words)

\_\_\_\_\_ Recordings