

Bass Flute

# Marian Chorals and Hymns

## I. Regina coeli

(Antonio Lotti, 1677-1740)

Arranged by  
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**Allegro vivo**

Musical score for Bass Flute, I. Regina coeli, measures 1-22. The score is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff (measures 1-6) starts with a *mf* dynamic and includes accents and hairpins. The second staff (measures 7-13) starts with a *mp* dynamic and includes a circled measure number 13. The third staff (measures 14-18) starts with a *p* dynamic and includes a circled measure number 19 and the tempo marking **Più lento**. The fourth staff (measures 19-22) includes the tempo markings **Più mosso** and **Più lento**, and ends with a *f* dynamic. The piece concludes with a double bar line.

## II. Ave Maria

(Jacques Arcadelt, 1507-1568)

**Adagietto**

Musical score for Bass Flute, II. Ave Maria, measures 1-27. The score is in F major (one flat) and common time (C). It consists of five staves of music. The first staff (measures 1-6) starts with a *p* dynamic. The second staff (measures 7-12) starts with a *mf* dynamic. The third staff (measures 13-19) starts with a *f* dynamic and includes a circled measure number 18. The fourth staff (measures 20-26) starts with a *p* dynamic. The fifth staff (measures 27-30) starts with a *pp* dynamic and concludes with a double bar line.

# III. Salve regina

(Franz Schubert, 1797-1828)

Larghetto

*p*

9

17 *fp* *p* *f* *p*

25 *f* *decresc.* *p*

32 35 *f*

40 *p*

47 49

55 *p* *p*

62 *f* *p* 68

69

77 80

Musical staff 77-84: Treble clef, key signature of one sharp (F#), common time. Measures 77-84. Measure 80 is circled. Dynamics include *f* and *mf*. Includes a fermata over the final note.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), common time. Measures 85-88. Dynamics include *f*. Includes a fermata over the final note.

### IV. Salve regina (Antonio Lotti, 1677-1740)

Allegro moderato (♩ = 96)

Musical staff 1-6: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics include *f*.

7 15

Musical staff 7-12: Treble clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics include *mf*. Includes a fermata over the final note.

13 15

Musical staff 13-19: Treble clef, key signature of one sharp (F#), common time. Measures 13-19. Dynamics include *f*. Includes a fermata over the final note.

20

Musical staff 20-25: Treble clef, key signature of one sharp (F#), common time. Measures 20-25. Dynamics include *f*. Includes a fermata over the final note.

26 28

Musical staff 26-31: Treble clef, key signature of one sharp (F#), common time. Measures 26-31. Dynamics include *f*. Includes a fermata over the final note.

32

Musical staff 32-37: Treble clef, key signature of one sharp (F#), common time. Measures 32-37. Dynamics include *f*. Includes a fermata over the final note.

38 44 Tempo I

Musical staff 38-44: Treble clef, key signature of one sharp (F#), common time. Measures 38-44. Dynamics include *p* and *f*. Includes a fermata over the final note.

45 44 Tempo I

Musical staff 45-50: Treble clef, key signature of one sharp (F#), common time. Measures 45-50. Dynamics include *p*. Includes a fermata over the final note.

51

Musical staff 51-56: Treble clef, key signature of one sharp (F#), common time. Measures 51-56. Dynamics include *p*. Includes a fermata over the final note.

# V. Immaculate Mary

(Traditional French)

Allegro

Musical notation for the first part of 'V. Immaculate Mary'. It consists of two staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The dynamic marking *p-f* is placed below the first staff. A circled number '9' is placed above the first measure of the second staff. The piece ends with a double bar line and repeat dots.

# VI. Regina coeli

(Ercole Bernabei, 1622-1687)

Allegro (♩ = 112)

Musical notation for 'VI. Regina coeli'. It consists of seven staves of music in treble clef, key signature of two flats (Bb, Eb), and common time (C). The first staff contains measures 1 through 6, the second staff measures 7 through 12, the third staff measures 13 through 18, the fourth staff measures 19 through 25, the fifth staff measures 26 through 32, and the sixth staff measures 33 through 39. The dynamic marking *f* is placed below the first staff. A circled number '9' is placed above the first measure of the second staff. The tempo marking *Più lento* is placed above the fifth staff, and *Allegro (♩ = 116)* is placed above the sixth staff. The tempo marking *Lento (♩ = 80)* is placed above the sixth staff. The piece ends with a double bar line and repeat dots.

## VII. Salve regina (Ercole Bernabei, 1622-1687)

Moderato (♩ = 76)

*p*

7 *mp* *mf*

13 *mf*

16

18 *f*

24 *mf*

27

30 *p* *Più lento* *p*

36 *Tempo I* *Più lento* *p*

Detailed description: This is a musical score for Bass Flute, titled 'VII. Salve regina' by Ercole Bernabei. The tempo is 'Moderato' with a quarter note equal to 76 beats. The score consists of seven staves of music. The first staff starts with a dynamic of *p*. The second staff has dynamics of *mp* and *mf*. The third staff has a circled measure number '16' and a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a circled measure number '27' and a dynamic of *mf*. The sixth staff has dynamics of *p* and *Più lento*, with a dynamic of *p* at the end. The seventh staff has dynamics of *Tempo I* and *Più lento*, with a dynamic of *p* at the end. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## VIII. Ave Maria zart (Johann Georg Franz Braun, 1630-1675)

Andante

*f*

4

Detailed description: This is a musical score for Bass Flute, titled 'VIII. Ave Maria zart' by Johann Georg Franz Braun. The tempo is 'Andante'. The score consists of two staves of music. The first staff starts with a dynamic of *f*. The second staff has a measure number '4' at the beginning. The music features a slow, flowing melody with long phrases and rests.

# IX. Ave Maria

(Bartolomeo Tromboncino, 1470-1535)

Moderato

Musical score for Ave Maria, Moderato, Bass Flute part. The score consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The dynamics are marked as follows: *pp*, *p*, *pp*, *mp*, *p*, *mp* on the first staff; *f*, *p*, *f*, *p*, *mf*, *mp* on the second staff; *p*, *mp*, *mp*, *mp* on the third staff; *p*, *mf* on the fourth staff; *f*, *mf* on the fifth staff; and *pp* on the sixth staff. There are also circled numbers 15, 25, and 27 indicating specific measures.

# X. Hail holy queen

(Melchior Ludwig Herold, 1753-1810)

Allegro

Musical score for Hail holy queen, Allegro, Bass Flute part. The score consists of one staff of music in common time (C). The key signature has one sharp (F#). The dynamic is marked as *mf*.

6 9

13

## XI. Ave Maria

(Théodore Dubois, 1837-1924)

Andante

2

8 11

14

20 23

26

32 33

